


RESULTS	Boathouse Cello Choir 2014 Composition Contest Finalists - In order of performance April 5th				
	Kenyon Wilson	Chattanooga, TN	Inertia	Dr. Kenyon Wilson is the Associate Professor of Low Brass and Music Theory at the University of Tennessee at Chattanooga. He performs with the Tuscaloosa Symphony in Alabama and the Symphony Orchestra Augusta in Georgia.	
Open Class 3rd Place	R. Michael Daugherty	Jacksonville, NC	Time by the River	Dr. Daugherty is a prize-winning contemporary composer. His compositions include over sixty songs. He has also written five string quartets and various pieces for orchestra, band, and assorted chamber ensembles.	
Open Class 1st Place	Kristene Marchant	Brandon, MS	Shades of Timber	Kristene Marchant has taught private piano lessons for over 15 years. She received a Bachelor of Musical Arts in Piano Performance and Pedagogy from BYU-Idaho. She has private and classroom teaching experience at both Utah State University Piano Conservatory and the BYU-Idaho music department. Now mother of four, Kristene resides with her family in Jackson Mississippi where she teaches private piano lessons and composes music. She has been a finalist in the Music Submission Competition for the Church of Jesus Christ of Latter-Day Saints in 2009 and 2012	
	Greg Bartholomew	Seattle, WA	Return to Giverny	NPR classical music reviewer Tom Manoff called Bartholomew "a fine composer not afraid of accessibility." Winner of the 2012 Cheryl A. Spector Prize, the Silver Platter Repertoire Award, First Place in the 2006 Orpheus Music Composition Competition, and the Masterworks Prize from ERM Media in 2005 and 2006.	
	Adam Torkelson	Tomball, TX	The Far Side	Adam Torkelson's education includes Berklee College of Music where he studied sonata and orchestral composition . He played tuba in the Concert Band, Berklee Studio Orchestra, and Brass Choir, as well as in many recording sessions. Mr. Torkelson also lived in Los Angeles where he worked as a studio technician, orchestrator, and wrote several original film scores. Currently, Adam is married with two sons and lives in Tomball, TX.	
	Linda Minke	Neptune Beach, FL	Tulips for Talia	Ms. Minke holds Bachelors degrees in Music Performance and Music Education from Northern Michigan University, and a Masters degree in Cello Performance from the University of Memphis. She founded the Suzuki cello program at Rhodes College Music Academy in Memphis. Always enthusiastic to play and coach chamber music, Linda continues to teach and perform in Jacksonville.	
Open Class 2nd place	Martha Bishop	Atlanta, GA	Tango In Nomine	Martha Bishop performs with New Trinity Baroque Orchestra, and Atlanta Baroque Orchestra. She served as Music Director of the Viola da Gamba Society's annual Conclave, and 10 years as professor of cello at Agnes Scott College. Ms. Bishop holds Masters in Musicology degrees from U.N.C. Greensboro and U.N.C. Chapel Hill.	
Open Class Audience Favorite Award	Sandra Jill Goldberg	Zuerich, Switzerland	Canary Island Caper	Sandra Goldberg has been featured as violin soloist with the Zürich Chamber Orchestra and the National Russian Philharmonic Orchestra of Tomsk. In the United States she has performed in Chicago's Orchestra Hall and Carnegie Recital Hall. Ms. Goldberg holds degrees from the Peabody Conservatory and Eastman School of Music.	
Under 21 Class 1st Place and Audience Favorite Award	Victoria Slabinski & Brock Snow	Union Town, OH	Driving Forward	Victoria Slabinski and Brock Snow are both seniors in high school. Victoria has played piano since kindergarten and cello since ninth grade. She participates in various musical ensembles and is currently the principal cellist of the Akron Youth Symphony. "Driving Forward" is her first completed composition. Next year, Victoria plans to attend college as a double major in Cello Performance and Physics. Brock started piano in fourth grade and cello a year later. As a freshman and sophomore in high school, he was a member of the Akron Youth Symphony and was also principal cellist. In addition to playing music, Brock loves to compose cinematic orchestral pieces. He plans to attend Liberty University for a major in film scoring and a minor in Computer Science.	
	Noah Marconi	Shelburne, VT	Romance for Four Celli	Noah Marconi is a recent graduate of Champlain Valley Union High School. Noah was introduced to classical music as a young child developing a serious interest in it when he first heard the Beethoven Symphonies. This, Noah says, "opened up a whole new world for me." From this immersion, it was a natural progression for him to begin composing his own music. He has written music for solo piano and for string ensembles and his first orchestral work, "Cataclysmic Lament". Noah has hopes of following a musical career in cello performance, conducting and composition and resides in Shelburne Vermont with his family. "There is nothing more beautiful in this universe than music. It goes beyond the landscapes of this earth... more angelic than anything our eyes can see. It rises above the written and spoken word... it transcends all other forms of art."	
Under 21 Class 3rd Place	Richard Thomas	Bechtelsville, PA	Passacaglia	Richard Thomas currently studies voice with Jeffrey Fahnestock and composition with Avner Dorman at the Sunderman Conservatory of Music. Richard's pieces have been read by professional ensembles such as the Amernet String Quartet and the energetic Shuffle Concert. He also has scored an independent video game project created by a colleague, with another larger project already under way. While not writing in classical styles, Richard also has interests in modern technology-based composition. With this diverse palette of musical tastes, he hopes to bring a unique perspective to today's compositions.	
Under 21 Class 2nd Place	Victor Huls	Ann Arbor, MI	Andante	Victor Huls attended Douglas Anderson School of the Arts in Jacksonville for piano, and the Walnut Hill School of the Arts in Boston for cello studies. Through the New England Conservatory Prep Orchestra (YPO), he toured Europe performing Mahler's Ninth Symphony with Benjamin Zander. Victor is currently a Junior at the University of Michigan in Ann Arbor, studying cello performance, as well as conducting, piano, harpsichord, musicology and german in his spare time.	